

**The University of Calgary
Faculty of General Studies**

**General Studies 353 Lec.01
Leadership, Influence and Power**

Fall Term 1993
Lec 01 TR 14:00 - 15:15
☎ 220-3493

Instructor: Dr. T.J. Buell
Office: SS 210

Office Hours: MTWR 15:30 - 16:30, or by appointment.

Final Course Outline

It has been argued that all human actions are based on the aspiration to power; as is demonstrated by its ubiquitous pairing with all facets of human activity: political power, military power, economic power, the power of knowledge, art, love, etc.

We can define *power* as the capacity to intentionally influence others. *Influence*, or the perceptible effect of an action of a person or thing on or upon another, can be divided into two broad categories, those of *intended* and *unintended* influence. Power, then, divides influence into two broad categories, those of *intended* and *unintended* influence. We can consider *power* to be identical with *intended influence*. The term *leader* is invariably complemented by the metaphoric *follower* (or, as Bob Dylan said: "Don't follow leaders/Watch the parkin' meters"), and these two elements combine to act as the poles of the power medium.

This course will establish a broad interdisciplinary base from which to explore these ideas of leadership, influence and power. In other words, this is not a political science course, although we will often look at power from the vantage point of that discipline, nor is this a Dale Carnegie "How to win friends and influence people" course, although the perspectives of sociology, economics and psychology will help us to understand why such a book was written and why it was so popular. We will also look closely at feminist critiques of transformative power, art and creativity, and history.

On a broader level, this course seeks to understand how a vast array of human artifacts -- money, sports, music, political ideologies, mass media--are stakes in the game of power, whether that power takes the form of totalitarian government, with its censorship and loudspeakers, or the more subtle but no less pervasive force of political economy in the modern parliamentary democracy.

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Required texts:

Elias Canetti, *Crowds and Power*. Penguin, 1992.

Thomas E. Wartenberg, *The Forms of Power*, Temple University Press, 1990

Assignments

Mid-term examination	25%	Thursday, October 28
Term Paper (see below)	40%	Tuesday, December 2
Final Examination	30%	(to be scheduled by the Registrar)
Class Participation	5%	

All assignments must be completed for a passing grade. Unless prior arrangements are made with me before the due date, late assignments will have one grade point deducted per day of lateness (ie, a B+ will be reduced to a B, and so on). Typed or word-processed essays are *most* appreciated. The Micro-Lab (SS 203) is available for your use.

Term Papers

Each of the books on the attached list explores certain questions pertaining to power, leadership and influence. Select one of the books from the list. Your term paper will discuss issues raised by your reading/interpretation of the book. Before beginning your essay, it is mandatory that you meet with me to discuss your selection and topic idea. Your book choice and topic must be finalized by November 4 at the latest.

All of these books are readily available in inexpensive paperback editions. The University Bookstore currently has most of these books in stock. Local bookstores will also have many of them. These books may also be obtained at the university library or a public library.

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Margaret Atwood, *The Edible Woman*
 Margaret Atwood, *The Handmaid's Tale*
 Louis Auchincloss, *The Rector of Justin*
 Jane Austen, *Persuasion*
 Honoré de Balzac, *The Black Sheep*
 Saul Bellow, *The Victim*
 Thomas Berger, *Changing the Past*
 Ray Bradbury, *Fahrenheit 451*
 Anthony Burgess, *A Clockwork Orange*
 T. Coraghessan Boyle, *East is East*
 Elias Canetti, *Auto da fe*
 Roch Carrier, *Heartbreak Along the Road*
 Joyce Cary, *Mr. Johnson*
 J.M. Coetzee, *In the Heart of the Country*
 Joseph Conrad, *Victory*
 Joseph Conrad, *Heart of Darkness*
 Daniel Defoe, *Moll Flanders*
 Charles Dickens, *Hard Times*
 Charles Dickens, *Bleak House*
 Fyodor Dostoyevsky, *The Idiot*
 George Eliot, *Silas Marner*
 E.M. Forster, *A Passage to India*
 André Gide, *Fruits of the Earth*
 Johann Wolfgang von Goethe, *Faust*
 Nadine Gordimer, *Burger's Daughter*
 Robert Graves, *I, Claudius/Claudius the God*
 Jessica Hagedorn, *Dog Eaters*
 Thomas Hardy, *The Mayor of Casterbridge*
 Bessie Head, *The Collector of Treasures*
 Herman Hesse, *The Glass Bead Game (Magister Ludi)*
 Herman Hesse, *Narcissus and Goldmund*
 Aldous Huxley, *Brave New World*
 Victor Hugo, *Les Misérables*
 Jennifer Johnston, *Shadow on Our Skies*
 Arun Joshi, *The Last Labyrinth*
 Franz Kafka, *The Trial*
 Rudyard Kipling, *The Light that Failed*
 Jamaica Kincaid, *Annie John*
 Thomas King, *Medicine River*
 Joy Kogawa, *Obason*
 D.H. Lawrence, *Sons and Lovers*
 Doris Lessing, *The Golden Notebook*
 Primo Levi, *Survival in Auschwitz*
 Sinclair Lewis, *Main Street*
 Sinclair Lewis, *Babbitt*

Kamala Markandaya, *Nectar in a Sieve*
Alberto Manguel, *News from a Foreign Country Came*
Herman Melville, *Billy Budd*
George Meredith, *The Ordeal of Richard Feverel*
Timothy Mo, *The Redundancy of Courage*
Toni Morrison, *Beloved*
Alice Munro, *Lives of Girls and Women*
Frank Norris, *The Octopus*
George Orwell, *1984*
George Orwell, *Animal Farm*
Sylvia Plath, *The Bell Jar*
Sharon Riis, *The True Story of Ida Johnson*
Leslie Marmon Silko, *Ceremony*
Wallace Stegner, *Joe Hill*
C.P. Snow, *The Masters*
C.P. Snow, *Corridors of Power*
Jonathan Swift, *Gulliver's Travels*
Leo Tolstoy, *Anna Karenina*
Ivan Turgenev, *Fathers and Sons*
Mary Wollstonecraft, *Mary*, and *The Wrongs of Woman*

General Studies 353
Leadership, Influence and Power
Winter 1993 Class Schedule

Date	Lecture/Discussion Topic	Reading
Monday, January 11	Introduction	
Wednesday, January 13	Film: <i>The Candidate</i>	
Friday, January 15	<i>The Candidate</i> (continued)	
Monday, January 18	Jouvenal's Dimensions of Power	
Wednesday, January 20	The Types of Authority	
Friday, January 22	Definitions of Power "Power to" vs "power over"	Wartenberg: pp. 3-31
Monday, January 25	The "consensual" view of power	Wartenberg: pp. 33-42
Wednesday, January 27	Power and Violence	Wartenberg: pp. 43-50
Friday, January 29	Ontology	Wartenberg: pp. 51-53
Monday, February 1	The Power Debate	Wartenberg: pp. 53-70
Wednesday, February 3	"Field" theory of power	Wartenberg: pp. 71-79
Friday, February 5	"Power Over"	Wartenberg: pp. 79-89
Monday, February 8	Force and Coercion	Wartenberg: pp. 91-104 Canetti: "Force and Power" (Chapter 7: Elements of Power)
Wednesday, February 10	Influence and Manipulation	Wartenberg: pp. 104-114 Canetti: "Secrecy" (Chapter 7: Elements of Power)
Friday, February 12	Domination	Wartenberg: 115-121 see also Canetti: Chapter 8: The Command
Monday, February 15	Marx and Hegel	Wartenberg: pp. 121-128
Wednesday, February 17	Nietzsche to Foucault	Wartenberg: pp. 128-139
Friday, February 19	Film (TBA)	
Monday, February 22	Film (cont)	
Wednesday, February 24	Discussion	
Friday, February 26	Preparation for mid-term exam	

<p style="text-align: center;">General Studies 353 Leadership, Influence and Power Winter 1993 Class Schedule</p>		
Date	Lecture/Discussion Topic	Reading
March 1, 3 & 5	Reading Week. No classes ☺	
Monday, March 8	Mid-term examination	
Wednesday, March 10	The Crowd	Canetti: Chapter 1
Friday, March 12	The Pack	Canetti: Chapter 2
Monday, March 15	Social Aspects of Power	Wartenberg: Chapter 7 (pp. 141-161)
Wednesday, March 17	Power and Temporality: The Dominant Agent	Wartenberg: pp. 163-173 See also Canetti: Chapter 10: Aspects of Power
Friday, March 19	Power and Temporality: The Subordinate Agent	Wartenberg: pp. 173-181
Monday, March 22	Feminist perspectives	Wartenberg: (183-193)
Wednesday, March 24	Feminist perspectives (continued)	Wartenberg: (193-200)
Friday, March 26	Feminist perspectives (concluded)	
Monday, March 29	Social Domination	Wartenberg: 203-209
Wednesday, March 31	Power aspects of parenting, teaching and therapy	Wartenberg: pp. 209-222
Friday, April 2	Film (TBA)	
Monday, April 5	Film (continued)	
Wednesday, April 7	Discussion	
Friday, April 9	Good Friday. No Class	
Monday, April 12	Class Cancelled	
Wednesday, April 14	Review Session Essay Due	
Friday, April 16	Review for Final Exam	